

Late for Work

♩ = 155

3

ff

9

ff *sfz* *mp* *ff* R L L R

15

16

mf

20

mf

24

p *mp* *f* R L L R L L R L

29

30

mp *ff* *p* *mp* R L R R L L R L R R R R

edge

36

p *R* 4

The musical score is written on a single staff with a double bar line at the beginning. It starts with a tempo marking of 155 beats per minute. The first measure contains a triplet of eighth notes, followed by a 2-measure rest. The second measure begins with a 4/4 time signature and a forte (ff) dynamic. The score continues with various rhythmic patterns, including triplets, sixteenth notes, and eighth notes. Dynamics range from piano (p) to fortissimo (ff). There are several measure rests, notably at measures 9, 15, 20, 24, 29, and 36. Fingerings and articulations like accents and slurs are used throughout. The piece concludes with a 4-measure rest at the end.

BassLine

41 Musical notation for measures 41-44. Measure 41: *f*, 4:6, accent. Measure 42: 4:6, accent. Measure 43: accents, R L R R L L R. Measure 44: accent, R. Measure 45: 3, 3, 6, 6, R.

44

44

mf

f

RLRLLRLRLRLR

51 52 2 accel.

L R L R L R L R

p

[illegible]

63 